

In Recital

CHAMBER MUSIC CONCERT

Wednesday, April 10, 1991 at 8 pm

Sonata for 2 Pianos and Percussion (1937)
First movement

Béla Bartók
(1881-1945)

Roger Admiral and Corey Hamm*, pianos
Trevor Brandenburg and Rajat Nigam, percussion*

Divertimento, Op. 63 (1968-69)
pour Trio de Saxophones

Pierre Philippe Bauzin
(b. 1933)

IV Allegria
III Placabile
VIII Vivacissimamente

Jennifer Jewell, alto saxophone
Shannon Bolichowski*, alto saxophone
Dana Parkson, tenor saxophone*

Introduction et variations
sur un thème populaire (1937)

Gabriel Pierne
(1863-1937)

Michael Spindloe, soprano saxophone
Dan Baker, alto saxophone
Charles Stolte, tenor saxophone
Tania Prior, baritone saxophone*

INTERMISSION

Convocation Hall, Old Arts Building



Department of Music
University of Alberta

Auf ein altes Bild (Mörckie) Mausfallen Sprüchlein Mignon (Goethe) Allerseelen (Gilm), Op. 10, No. 5 Heimliche Aufforderung (Mackay), Op. 27, No. 3	Hugo Wolf (1860-1903)
	Richard Strauss (1864-1949)
<i>Marilyn Golletz, soprano Barbara Ritz, pianist</i>	
String Quartet, Op. 59, No. 1 (1805-9) 1st Movement	Ludwig van Beethoven (1770-1827)
<i>Anne McDougall, violin 1 Heather Neufeld-Bergen, violin 2 Glenn Archibald, viola Karen McClellan, cello</i>	
Sextuor	Francis Poulenc (1899-1963)
I. Allegro vivace II. Divertissement	
<i>Karen Theuser, flute Sharie Rathwell, oboe Karen Noel-Bentley, clarinet Peter Douglas, bassoon Craig Scott, horn Tricia Edwards, piano</i>	

*Denotes not enrolled in Music X39 (Chamber Music)